

ANNEXURE-I

PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE

4(1)(b)(I) OF THE RIGHT TO INFORMATION ACT, 2005

(The particulars of the organization, functions and duties)

Sr. No.	Name of the Organization/ Department/ Board/ Corporation/ Institution	Function and duties (in Briefs)
1.	Government Museum & Art Gallery, Sector-10-C U.T. Chandigarh	The Govt. Museum & Art Gallery, Chandigarh is a public visiting place and one of the premier institutions of its kind in this country with its very rich collection of Gandhara sculptures and Indian Miniature Paintings. This institution has also other museums and art galleries under its administrative control like Natural History Museum, National Gallery of Portraits Sector-17 and International Dolls Museum Sector-23. It also organizes other tourist activities like Sound and Light Show-Son-et-Lumiere-Chandigarh to promote the tourism in Chandigarh -the City Beautiful. The main function of this institution is to preserve our cultural and physical heritage. The Museum also conducts regular exhibitions, seminars, workshops, cultural and educational programmes to make the citizens aware of our rich cultural heritage. Booking of Auditorium for cultural program and Exhibitions Hall for display painting photography etc.

DEVINDER GHAVRI
Central Public Information Officer,
Govt. Museum And Art Gallery,
Sector 10-C, Chandigarh.


Director
Govt. Museum & Art Gallery
Chandigarh

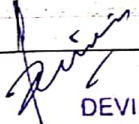
ANNEXURE-2

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(b)(ii) OF THE RIGHT TO INFORMATION ACT, 2005**

(The power and duties of the officers and employees)

**Name of the Department/Board/Corporation/Institution/office:-
Government Museum & Art Gallery, Chandigarh**

Sr. No.	Name of the posts	Powers and duties (in brief)
1.	Director (Group-A)	Head of the Department
2.	Deputy Curator (Group-B)	To look after the Main Art Gallery.
3.	Curatorial Assistant (Group-C)	To look after the different sections of Main Art Gallery and National Gallery of Portraits
4.	Superintendent (Group-A)	Duties: (i) To aid and advise the Director/HOD. (ii) To Supervise the work of office staff.
5.	Senior Assistant (Group-B)	To Deal with office matters.
6.	Senior Scale Stenographer (Group-B)	Duties to take Dictation from HOD and to deal with office matters.
7.	Steno-Typist (Group-C)	Duties: To take dictation from Director and deal with office matters.
8.	Junior Assistant/Clerk/cashier/Caretaker/Receptionist (Group-C)	Duties: to deal with office matters and to maintain record.
9.	Photographer (Group-C)	Duties: To take Photographs of the art objects and maintain the record of negatives, slides etc.
10.	Librarian (Group-C)	Duties: To look after the books in the Museum Reference Library.
11.	Chemist Lab. Assistant /Lab. Attendant (Group-C)	Duties: To Preserve the works of art.
12.	Guide Lecture (Group-C)	Duties: To Look after the Natural History museum. and International Dolls Museum
13.	Projectionist (Group-C)	Duties: To look after the Auditorium and audio visual system of the institution.
14.	Guide(Group-C)	Duties : To Guide the visitors.
15.	Tehvildar (Group-C)	Duties: To perform the duty at the reception counter and internal security of the of the main art gallery.
16.	Museum Attendant (Group-D)	Duties: To look after the cleanliness & security of the art objects displayed in the galleries.


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Sector 10-C, Chandigarh.


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ANNEXURE-3

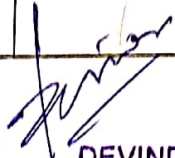
**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(b)(III) OF THE RIGHT TO INFORMATION ACT,2005**

(The procedure followed in the decision making process including channels of supervision and accountability)

Name of the Department/Board/Corporation/Institution/office:-

Government Museum & Art Gallery, Chandigarh

Sr. No.	Nature/ Type of work	Level at which the case is initiated. Name of the post	Name of the post which deal with the case before the decision-making authority.	Level at which decision is made (Name of the post)
1.	Clerical	Clerk/Junior Assistant	Junior Assistant/ Senior Assistant/ Superintendent	Director/Head of the Department/ Secretary culture


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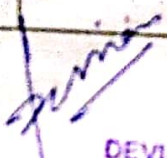
**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(b)(iv) OF THE RIGHT TO INFORMATION ACT, 2005**

(The norms set for the discharge of its functions)

Name of the Department/Board/Corporation/Institution/office:-

Government Museum & Art Gallery, Chandigarh

Sr. No.	Item of work	Norms set by the department (number of days taken for decision making)
1.	Clerical work	As per norms fixed by the Chandigarh Administration, a PUC is disposed off in 03 days of its receipt.



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Director
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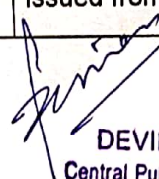
**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(b)(v) OF THE RIGHT TO INFORMATION ACT, 2005**

(The rules, regulations, instructions, manuals and record, help by it or under control
or used by employees for discharging functions)

Name of the Department/Board/Corporation/Institution/office:-

Government Museum & Art Gallery, Chandigarh

Sr. No.	Name of the Act	Name of the Rules	Name of the Manuals	Instructions(write circular No./date	Any other Record/ Document
1.	<u>Administrative matters</u> Punjab Civil Services Rules and the instructions issued from time to time by the Govt. of Punjab and adopted by the Chandigarh Administration are followed.				
2.	<u>Financial matters</u> General Financial Rules, Delegation of Financial Power Rules and the instructions issued from time to time by the Govt. of India are followed.				


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**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(b)(vi) OF THE RIGHT TO INFORMATION ACT, 2005**

(Statement of the categories of documents that are held by it or under its control)

Name of the Department/Board/Corporation/Institution/office:-

Government Museum & Art Gallery, Chandigarh

Sr. No.	Category of documents
1.	Property Return of Group A, B, C & D
2.	APAR of Group A, B, C & D
3.	Service Record of Group A, B, C & D
4.	Legal case files of employees

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**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(b)(vii) OF THE RIGHT TO INFORMATION ACT, 2005**

(The particulars of any arrangement that exists for consultation with or representation by the members of the public in relation to the formulation of its policy or implementation thereof)

**Name of the Department/Board/Corporation/Institution/office
Government Museum & Art Gallery, Chandigarh**

Sr. No.	Details/type of arrangements made
1.	No policy or rule is formulated at the level of the Govt. Museum and Art Gallery, Chandigarh

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Central Public Information Officer,
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Director
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PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE

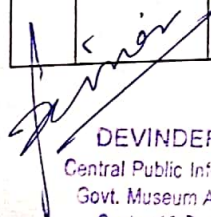
4(1)(b)(viii) OF THE RIGHT TO INFORMATION ACT, 2005

(Statement of the boards, councils, committees and other bodies)

Name of the Department/Board/Corporation/Institution/office

Government Museum & Art Gallery, Chandigarh

Sr. No.	Name of the Board(s)	Name of Council(s)	Name of committee(s)	Name of other bodies(s) constituted by the dept.	Whether meetings of these bodies are open to the public (Yes/No)	Whether the minutes of such meetings are accessible for public (Yes/No)
1.	-	-	Recruitment committee for making appointments to Group C & D posts	-	No	Yes
2.	-	-	Departmental Promotion Committee for Group C & D posts	-	No	Yes
3.	-	-	Art Purchase Committee	-	No	Yes
4.	-	-	Book Selection Committee	-	No	Yes
5.	-	-	Museum Advisory Committee	-	No	Yes
6.	-	-	Sexual Harassment Committee	-	No	Yes


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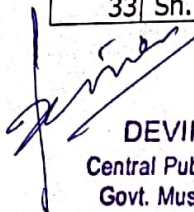
ANNEXURE-9

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(b)(ix) OF THE RIGHT TO INFORMATION ACT, 2005**

(Directory of the officers and employees)

Name of the Department/Board/Corporation/Intultion/Office: Government Museum & Art Gallery, Chandigarh

Sr. No.	Name of the Official	Designation	Group	Telephone Number(O)
1.	Ms. Radhika Singh, HCS	Director	A	0172-2740261
2.	Smt. Sushma Ranl	Senior Scale Stenographer	B	-do-
3.	Sh. Rajlnder Kumar	Jr. Assistant	C	-do-
4.	Sh. Ravinder Kumar	Care-taker	C	-do-
5.	Sh. Charanjit Singh	Clerk	C	-do-
6.	Sh. Deepak Kumar	Clerk	C	-do-
7.	Ms. Seema Gera	Deputy Curator	B	0172-2740103
8.	Sh. D.K. Ghavri	Chemist	B	-do-
9.	Smt. Sangeeta Sharma,	Librarian	C	-do-
10	Smt. Megha Kulkarni,	Curatorial Assistant	C	-do-
11	Sh. Narinder Sharma,	Laboratory Assistant	C	-do-
12	Sh. Sunil Kumar,	Projectionist	C	-do-
13	Sh. Balbir Singh,	Laboratory Attendant	D	-do-
14	Sh. Girish Kumar,	Museum Attendant	D	-do-
15	Sh. Naresh Pal,	Museum Attendant	D	-do-
16	Sh. Ramesh Kumar,	Museum Attendant	D	-do-
17	Sh. Ram Nath,	Museum Attendant	D	-do-
18	Sh. Sanjeev Kumar,(A)	Museum Attendant	D	-do-
19	Sh. Harmesh	Museum Attendant	D	-do-
20	Sh. Braham Dass,	Museum Attendant	D	-do-
21	Sh. Jagdish Singh	Museum Attendant	D	-do-
22	Sh. Hari Dass	Museum Attendant	D	-do-
23	Sh. Sanjeev Kumar (B)	Museum Attendant	D	-do-
24	Sh. Jethu Ram,	Museum Attendant	D	-do-
25	Smt. Urmila Devi	Museum Attendant	D	-do-
26	Sh. Vijay Kumar	Peon	D	-do-
27	Sh. Dinesh,	Chowkidar-cum-Gatekeeper	D	-do-
28	Sh. Balbir,	Chowkidar-cum-Gatekeeper	D	-do-
29	Sh. Sunil Kumar,	Chowkidar-cum-Gatekeeper	D	-do-
30	Sh. Gurdeep Singh,	Chowkidar-cum-Gatekeeper	D	-do-
31	Sh. Kailash,	Chowkidar-cum-Gatekeeper	D	-do-
32	Sh. Satish Kumar,	Sweeper	D	-do-
33	Sh. Naresh Kumar	Sweeper	D	-do-


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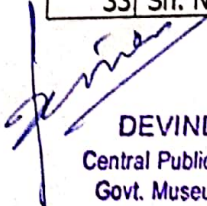
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**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(b)(ix) OF THE RIGHT TO INFORMATION ACT, 2005**

(Directory of the officers and employees)

Name of the Department/Board/Corporation/Intuition/Office: Government Museum & Art Gallery, Chandigarh

Sr. No.	Name of the Official	Designation	Group	Telephone Number(O)
1.	Ms. Radhika Singh, HCS	Director	A	0172-2740261
2.	Smt. Sushma Rani	Senior Scale Stenographer	B	-do-
3.	Sh. Rajinder Kumar	Jr. Assistant	C	-do-
4.	Sh. Ravinder Kumar	Care-taker	C	-do-
5.	Sh. Charanjit Singh	Clerk	C	-do-
6.	Sh. Deepak Kumar	Clerk	C	-do-
7.	Ms. Seema Gera	Deputy Curator	B	0172-2740103
8.	Sh. D.K. Ghavri	Chemist	B	-do-
9.	Smt. Sangeeta Sharma,	Librarian	C	-do-
10.	Smt. Megha Kulkarni,	Curatorial Assistant	C	-do-
11.	Sh. Narinder Sharma,	Laboratory Assistant	C	-do-
12.	Sh. Sunil Kumar,	Projectionist	C	-do-
13.	Sh. Balbir Singh,	Laboratory Attendant	D	-do-
14.	Sh. Girish Kumar,	Museum Attendant	D	-do-
15.	Sh. Naresh Pal,	Museum Attendant	D	-do-
16.	Sh. Ramesh Kumar,	Museum Attendant	D	-do-
17.	Sh. Ram Nath,	Museum Attendant	D	-do-
18.	Sh. Sanjeev Kumar,(A)	Museum Attendant	D	-do-
19.	Sh. Harmesh	Museum Attendant	D	-do-
20.	Sh. Braham Dass,	Museum Attendant	D	-do-
21.	Sh. Jagdish Singh	Museum Attendant	D	-do-
22.	Sh. Hari Dass	Museum Attendant	D	-do-
23.	Sh. Sanjeev Kumar (B)	Museum Attendant	D	-do-
24.	Sh. Jethu Ram,	Museum Attendant	D	-do-
25.	Smt. Urmila Devi	Museum Attendant	D	-do-
26.	Sh. Vijay Kumar	Peon	D	-do-
27.	Sh. Dinesh,	Chowkidar-cum-Gatekeeper	D	-do-
28.	Sh. Balbir,	Chowkidar-cum-Gatekeeper	D	-do-
29.	Sh. Sunil Kumar,	Chowkidar-cum-Gatekeeper	D	-do-
30.	Sh. Gurdeep Singh,	Chowkidar-cum-Gatekeeper	D	-do-
31.	Sh. Kailash,	Chowkidar-cum-Gatekeeper	D	-do-
32.	Sh. Satish Kumar,	Sweeper	D	-do-
33.	Sh. Naresh Kumar	Sweeper	D	-do-


DEVINDER GHAVRI
 Central Public Information Officer,
 Govt. Museum And Art Gallery,
 Sector 10-C, Chandigarh.



Director
 Govt. Museum & Art Gallery
 Chandigarh

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(B(x)) OF THE RIGHT TO INFORMATION ACT, 2005**

(Monthly remuneration received by the officers and employees)

Name of the Department/Board/Corporation/Intuition/Office: Government Museum & Art Gallery, Chandigarh

Sr. No.	Name of the Official	Designation	Monthly emoluments (Rupees)
1.	Ms. Radhika Singh, HCS	Director	67687/-
2.	Smt. Sushma Rani	Senior Scale Stenographer	74693/-
3.	Sh. Rajinder Kumar	Jr. Assistant	46660/-
4.	Sh. Ravinder Kumar	Care-taker	48682/-
5.	Sh. Charanjit Singh	Clerk	54877/-
6.	Sh. Deepak Kumar	Clerk	42651/-
7.	Ms. Seema Gera	Deputy Curator	81818/-
8.	Sh. D.K. Ghavri	Chemist	97511/-
9.	Smt. Sangeeta Sharma,	Librarian	86711/-
10.	Smt. Megha Kulkarni,	Curatorial Assistant	47500/-
11.	Sh. Narinder Sharma,	Laboratory Assistant	60052/-
12.	Sh. Sunil Kumar,	Projectionist	38898/-
13.	Sh. Balbir Singh,	Laboratory Attendant	47895/-
14.	Sh. Girish Kumar,	Museum Attendant	53631/-
15.	Sh. Naresh Pal,	Museum Attendant	51765/-
16.	Sh. Ramesh Kumar,	Museum Attendant	50543/-
17.	Sh. Ram Nath,	Museum Attendant	55736
18.	Sh. Sanjeev Kumar,(A)	Museum Attendant	40688/-
19.	Sh. Harmesh	Museum Attendant	54181/-
20.	Sh. Braham Dass,	Museum Attendant	50612/-
21.	Sh. Jagdish Singh	Museum Attendant	49392/-
22.	Sh. Hari Dass	Museum Attendant	47978/-
23.	Sh. Sanjeev Kumar (B)	Museum Attendant	42400/-
24.	Sh. Jethu Ram,	Museum Attendant	42282/-
25.	Smt. Urmila Devi	Museum Attendant	45681/-
26.	Sh. Vijay Kumar	Peon	28608/-
27.	Sh. Dinesh,	Chowkidar-cum-Gatekeeper	32019/-
28.	Sh. Balbir,	Chowkidar-cum-Gatekeeper	31586/-
29.	Sh. Sunil Kumar,	Chowkidar-cum-Gatekeeper	29440/-
30.	Sh. Gurdeep Singh,	Chowkidar-cum-Gatekeeper	31586/-
31.	Sh. Kallash,	Chowkidar-cum-Gatekeeper	28608/-
32.	Sh. Satish Kumar,	Sweeper	32019/-
33.	Sh. Naresh Kumar	Sweeper	34361/-


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Central Public Information Officer,
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Sector 10-C, Chandigarh.


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**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(B)(xi) OF THE RIGHT TO INFORMATION ACT, 2005**


**(Budget allocated to each of its agency, indicating the particulars of the
plans, proposed expenditures and reports on disbursements made)**

Name of the Department/Board/Corporation/Institution/Office:

Government Museum and Art Gallery, Chandigarh.

B.E. 2020-2021
(Amount in thousands)

DEPARTMENT: 185 - MUSEUM AND ARTS GALLERY	
2205 - Art and Culture	
107 - Museums	
34 - Picture & Art Gallery	
Head of Account	Amount
34 00 01 - Salaries	27000000
34 00 02 - Wages	24000000
34 00 06 - Medical Treatment	600000
34 00 11 - Domestic Travel Expenses	30000
34 00 13 - Office Expenses	2500000
34 00 50 - Other Charges	4970000
4202 - Capital outlay on Education, Sports, Art and Culture 08 00 53 - Major Works	3900000
Grand Total	63000000


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Sector 10-C, Chandigarh.

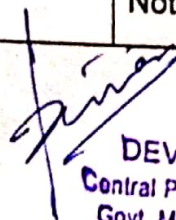

Director
Govt. Museum & Art Gallery
Chandigarh

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(b)(xii) OF THE RIGHT TO INFORMATION ACT,2005**

**(The manner of exertion of subsidy programmes, including the amounts
allocated and the details of beneficiaries of such programmes)**

**Name of the Department/Board/Corporation/Institution/office
Government Museum & Art Gallery, Chandigarh**

Sr. No	Scheme under subsidy given	Manner of execution of subsidy programme	Amount allocated (Rs.)	Details of beneficiaries
Not applicable as no subsidy scheme is in existence.				


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Govt. Museum And Art Gallery,
Sector 10-C, Chandigarh.

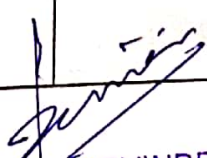

Director
Govt Museum & Art Gallery
Chandigarh

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(b)(xiii) OF THE RIGHT TO INFORMATION ACT, 2005**

(Particulars of recipients of concessions, permits or authorizations granted)

Name of the Department/Board/Corporation/Institution/office
Government Museum & Art Gallery, Chandigarh

Sr. No	Concessions/ Permits/Authorization grant	Name of recipient	Address of the recipient
	<p><u>Services for which concessions/permits/authorization grant:</u> (i) FREE - entry for the children (ii) FREE - entry for the Senior Citizens. (iii) FREE - entry for the Physically and Mentally Challenged Visitors (iv) FREE OF COST booking of Exhibition Hall (v) FREE OF COST booking of Lecture Hall</p> <p><u>Procedure/Eligibility Criteria for getting the concession/ grant and/ or permits of authorizations:</u> (i) FREE - entry for the children upto 12 years. (ii) FREE - entry for the Senior Citizens. (iii) FREE - entry for the Physically and Mentally Challenged Visitors (As per Memo No. 8076-1H(6)/2008/3123 dated-13.02.2008) (iv) FREE OF COST booking of Exhibition Hall on the approval from the competent authority vide Notification No. 13374-1H(4)-75/1746 dated 27th January, 1976 under Rule 13. (iv) FREE OF COST booking of Lecture Hall on the approval from the competent authority vide Notification no. 4734-1H(4)-72/8816 dated 19th April, 1972 under Rule 13.</p>		


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 Sector 10-C, Chandigarh.

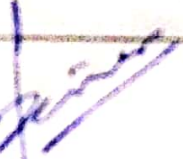

Director
 Govt Museum & Art Gallery
 Chandigarh

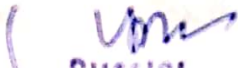
**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(b)(xiv) OF THE RIGHT TO INFORMATION ACT, 2005**

(Details on respect of the information, available reduced in an electronic form)

Name of the Department/Board/Corporation/Institution/office
Government Museum & Art Gallery, Chandigarh

Sr. No	Type of Information
1	(Annexure 1 - 15 of RTI Act, 2005) Also available at museum website i.e. http://chdmuseum.gov.in/


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Chief Public Information Officer
Govt. Museum and Art Gallery
Sector 12-C, Chandigarh

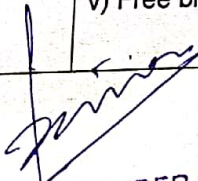

Director
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Chandigarh

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(b)(xv) OF THE RIGHT TO INFORMATION ACT, 2005**

(Particulars of facilities available to citizens for obtaining information)

**Name of the Department/Board/Corporation/Institution/office
Government Museum & Art Gallery, Chandigarh**

Sr. No	Facilities available to citizens for obtaining information	Remarks No. of days in a week/Timings etc.
1	i) Receptions Counters	From Tuesday to Sunday between 10 AM and 4.40 PM (except Monday and Gazetted Holidays) +91-172-2740103 +91-172-2740261 +91-172-2742010
	ii) Central Public Information Officer	Sh. D.K Ghavri 9888902278
	iii) Museum Website	http://chdmuseum.gov.in/ e-mail : museum-chd@nic.in
	iv) Telephone in Ministerial Section Art Gallery Section v) Free brochures	+91-172-2740261, 2742010 (Monday to Saturday) between 9:45 A.M. to 5.00 P.M. +91-172-2740103 (Tuesday to Sunday) between 9:45 A.M. to 5.00 P.M. Available at the reception counters


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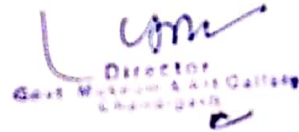
**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(b)(xvi) OF THE RIGHT TO INFORMATION ACT, 2005**
(Names, Designation and other particulars of the Public Information Officers)

Name of the Department/Board/Corporation/Institution/office
Government Museum & Art Gallery, Chandigarh

Sr. No.	Name of the Central Public Information Officer	Designation	Telephone No. (Office/ Residence)	Residential Address
1.	Sh. D.K. Ghavri	Chemist	Ph.: 0172-2740103 Mob: 9888902278	# 2416, Sector 19-C, Chandigarh



DEVINDER GHAVRI
Central Public Information Officer
Govt. Museum And Art Gallery
Sector 19-C, Chandigarh.



DIRECTOR
GOVT. MUSEUM AND ART GALLERY
CHANDIGARH

MISSION

Envisaged as a vehicle for transmission of knowledge in the Second Five Year Plan of India and the National Education Policy, it shall continue to serve as a unique cultural and historical resource for the region and beyond.

Mission Statement:

Our mission is to encourage appreciation of values embedded in Art and bring it close to the lives of people through interpretation of its rich collection and innovative programs.

What we aspire to become:

In awareness of the fact that this Museum is possibly the most important of all museums in the region of India , north of Delhi, the Chandigarh Museum aims at continuing to retain that position by ceaselessly re-inventing itself , and gradually turning itself into a center of culture and cultural activity rather than remain as a repository of art and artifacts alone.

Vision Statement:

We aspire to become world-class museum of miniature painting, sculptures and contemporary art, to establish a Centre of study of Pahari School of miniature painting and center of cultural activity for promotion of fine arts.

Core Values:

Core values are set of principles and values that drive an institution's mission and strategy in a definite manner to get its vision and success.

The Museum sets following as its core values:

- a) Excellence: collection and operations
- b) Innovative and Leadership:
- c) Professionalism in museum work
- d) Respect and inclusiveness
- e) Community relevance
- f) Audience growth
- g) Knowledge and Life long learning
- h) Accessibility and Responsiveness

- i) Intellectual honesty, integrity and ethical conduct

Strategic Objectives and Goals :

The strategic objectives set the direction for the Museum's activity over the longer term. We strive to make the Chandigarh Museum reach more and more people through

- 1) Enhancing quality collection in miniature art/ painting, sculpture and contemporary art sections
- 2) Preserving its rich collection by internationally accepted preservation practices
- 3) Interpretation through display and digital media
- 4) Increasing visitor footfall: reaching out more and more people
- 5) Engagement and inspirational learning opportunity
- 6) Outreach programme/community collaboration through regular activities/workshops for children as well as adults
- 7) Partnership /networking /internship
- 8) Branding/ marketing/ connecting with major events in and around Chandigarh
- 9) Set up and promote a center of study for Pahari school of painting involving artists
- 10) Extension of its activities in art, create an off-site extension wing with gallery/exhibition area that provides dedicated space to temporary exhibitions and collections.
- 11) Develop a business and management model for the museum to financially sustain the above suggested activities and programs.

ORGANIZATION CHART

