#### **A FRAMEWORK FOR TRANSPARENCY AUDIT**

The RTI Act under section 4 provides a comprehensive framework for promoting openness in the functioning of the public authorities.

While Section 4(1) (a) provides a general guideline for record management, so that the information could be easily stored and retained, the sub-sections b, c and d of Section 4 relate to the organizational objects and functions. Sub-sections (b), (c) and (d) of Section 4 of the RTI Act and other related information can be grouped under six categories; namely, 1- Oganisation and Function, 2- Budget and Programmes, 3- Publicity and public interface, 4- E. Governance, 5- Information as prescribed and 6. Information disclosed on own initiative.

#### 1. Organization and Function:

S. No.	ltem	Details of disclosure	Particulars
1.1	Particulars of its organization, functions	(i) Name of the Organization and its website	Govt. Museum & Art Gallery, Chandigarh http://chdmuseum.gov.in/
	and duties [Section 4(1)(b)(i)]	(ii) Head of the organization	The Director, Govt. Museum and Art Gallery, Sector-10, Chandigarh.
		(iii) Vision, Mission and Key objectives	At Flag (A)
		(iv) Function and duties	(Annexure – 1 of RTI Act)
		(v) Organization Chart	At Flag (B)
1.2	Power and duties of its officers and employees [Section 4(1) (b)(ii)]	(i) Powers and duties of officers (administrative, financial and judicial)	Director exercises the administrative powers of Government Museum and Art Gallery, Chandigarh and Liaison between U.T. Secretariat & Other Institution. Section Officer exercises the Drawing Disbursing Powers.
		(ii) Power and duties of other employees	(Annexure – 2 of RTI Act)
		(iii) Rules/ orders under which powers and duty are derived and (iv) Exercised	As per orders of Competent Authority powers/ duties are derived and assigned to the employees
		(v) Work allocation	Work allocation is done as per orders of Competent Authority / Director
1.3	Procedure followed in decision making	(i) Process of decision-making. Identify key decision making points	(Annexure-3 of RTI Act)
	process [Section 4(1)(b)(iii)]	(ii) Final decision making authority	Final decision-making authority depends on the case. Sometimes it is Secretary Culture, sometimes it is Director Govt. Museum & Art Gallery
		(iii) Related provisions, acts, rules etc.	Central Civil Service Rules are implemented
		(iv) Time limit for taking a decisions, if any	As per concerned subject matter
		(v) Channel of supervision and accountability	Ministerial Section supervised by Superintendent and Technical Sections supervised by concerned section incharges. As a Head of Office supervised by Director.
1.4	Norms for discharge of	(i) Nature of functions/ services offered	
	functions [Section	(ii) Norms/ standards for functions/ service	
	4(1)(b)(iv)]	delivery	
		(iii) Process by which these services can be accessed	(Annexure-4 of RTI Act)
		(iv) Time-limit for achieving the targets	
			Dut up to compotent outbanks is The Director
		(v) Process of redress of grievances	Put up to competent authority i.e. The Director, Government Museum and Art Gallery, Chandigarh and decision is conveyed to the applicant within prescribed period.

1.5	Rules, regulations, instructions manual and records for discharging functions [Section 4(1)(b)(v)]	<ul> <li>(i) Title and nature of the record/ manual /instruction.</li> <li>(ii) List of Rules, regulations, instructions manuals and records.</li> <li>(iii) Acts/ Rules manuals etc.</li> </ul>	(Annexure-5 of RTI Act)
		(iv) Transfer policy and transfer orders	As per the Guidelines of Chandigarh Administration
1.6	Categories of documents held by the authority under its control [Section 4(1)(b) (vi)]	<ul><li>(i) Categories of documents</li><li>(ii) Custodian of documents/categories</li></ul>	(Annexure-6 of RTI Act)
1.7	Boards, Councils, Committees and other Bodies constituted as part of the Public Authority [Section 4(1)(b)(viii)]	<ul> <li>(i)Name of Boards, Council, Committee etc.</li> <li>(ii) Composition</li> <li>(iii) Dates from which constituted</li> <li>(iv) Term/ Tenure</li> <li>(v) Powers and functions</li> <li>(vi) Whether their meetings are open to the public?</li> <li>(vii) Whether the minutes of the meetings are open to the public?</li> <li>(viii) Place where the minutes if open to the public are available?</li> </ul>	(Annexure-7 & 8 of RTI Act)
1.8	Directory of officers and employees [Section 4(1) (b) (ix)]	<ul><li>(i) Name and designation</li><li>(ii) Telephone, fax and email ID</li></ul>	(Annexure-9 of RTI Act)
1.9	Monthly Remuneration received by officers &	List of employees with Gross monthly remuneration	(Annexure-10 of RTI Act)
	employees including system of compensation [Section 4(1) (b) (x)]	System of compensation as provided in its regulations	Granted pay scales as per Central Govt. pattern as adopted by Chandigarh Administration from time to time.
1.10	Name, designation and other particulars of public information officers [Section 4(1) (b) (xvi)]	(i) Name and designation of the public information officer (PIO), Assistant Public Information (s) & Appellate Authority	(CPIO, DPIO and nodal officer details at Annexure-16 of RTI Act) Appellate Authority : Director, Government Museum and Art Gallery, Chandigarh Phone : 0172-2740261
1.11		<ul> <li>(ii) Address, telephone numbers and email ID of each designated official.</li> <li>No. of employees against whom</li> </ul>	Nodal Officer:- Ms. Seema Gera, Deputy Curator, Mobile:- 9779129129 E-mail:- seema.gera@chd.nic.in CPIO : - Mrs. Raman Bhalla,Superintendent Mobile:- 9417426853 Email:bhallaraman1964@gmail.com DPIO:- Ms. Simran, Steno-Typist Mobile:- 8295212317 Email:simrantaneja.1999@chd.nic.in Appellate Authority : - Director, Government Museum and Art Gallery, Chandigarh Ph.: 0172-2740261 Email : museum-chd@nic.in
1.11	No. of employees against whom Disciplinary action has been proposed/ taken (Section 4(2))	No. of employees against whom disciplinary action has been (i) Pending for Minor penalty or major penalty proceedings (ii) Finalised for Minor penalty or major	Nil Not applicable
1.12	Programmes to advance understanding of RTI (Section 26)	penalty proceedings (i) Educational programmes (ii) Efforts to encourage public authority to participate in these programmes (iii) Training of CPIO/APIO	Not applicable Not applicable Training programs undertaken as organized by Chandigarh Administration from time to time
		(iv) Update & publish guidelines on RTI by the Public Authorities concerned	Not applicable

2. Budg	et and Programme:
---------	-------------------

S.	ltem	Details of disclosure	Particulars
No.			
2.1	Budget allocated to each agency including all plans, proposed expenditure and reports on disbursements made etc. [Section 4(1)(b)(xi)]	<ul> <li>(i) Total Budget for the public authority</li> <li>(ii) Budget for each agency and plan &amp; programmes</li> <li>(iii) Proposed expenditures</li> <li>(iv) Revised budget for each agency, if any</li> <li>(v) Report on disbursements made and placewhere the related reports are available</li> </ul>	(Annexure-11 of RTI Act)
2.2	Foreign and domestic tours during 2023-24	<ul> <li>(i) Budget</li> <li>(ii) Foreign and domestic Tours by ministries and officials of the rank of Joint Secretary to the Government and above, as well as the heads of the Department.</li> <li>a) Places visited</li> <li>b) The period of visit</li> <li>c) The number of members in the official delegation</li> <li>d) Expenditure on the visit</li> </ul>	No officer of this institute has gone to foreign tour on government tour during 2023-2024.
		<ul> <li>(iii) Information related to procurements <ul> <li>a) Notice/tender enquires, and</li> <li>corrigenda if any thereon,</li> <li>b) Details of the bids awarded</li> <li>comprising the names of the suppliers of goods/ services being procured,</li> <li>c) The works contracts concluded – in any such combination of the above- and</li> <li>d) The rate/rates and the total amount at which such procurement or works contract is to be executed.</li> </ul></li></ul>	Not applicable
2.3	Manner of execution of subsidy programme [Section 4(i)(b)(xii)]	<ul> <li>(i) Name of the programme of activity</li> <li>(ii) Objective of the programme</li> <li>(iii) Procedure to avail benefits</li> <li>(iv) Duration of the programme/ scheme</li> <li>(v) Physical and financial targets of the programme</li> <li>(vi) Nature/ scale of subsidy/ amount allotted</li> <li>(vii) Eligibility criteria for grant of subsidy</li> <li>(viii) Details of beneficiaries of subsidy programme (number, profile etc.)</li> </ul>	Not applicable
2.4	Discretionary and non- discretionary grants.	<ul> <li>(i) Discretionary and non- discretionary grants/ allocations to State Govt./ NGOs/other institutions</li> <li>(ii) Annual accounts of all legal entities who are provided grants by public authorities</li> </ul>	Not applicable
2.5	Particulars of recipients of concessions, permits of authorizations granted by the public authority [Section 4(1) (b) (xiii)]	(i) Concessions, permits or authorizations granted by public authority	(i) FREE - Entry for the children (ii) FREE - Entry for the Physically and Mentally Challenged Visitors

		<ul> <li>(ii) For each concessions, permit or authorization granted</li> <li>a) Eligibility criteria</li> <li>b) Procedure for getting the concession/ grant and/ or permits of</li> </ul>	<ul> <li>(i) FREE - entry for the children upto 18 years.</li> <li>(ii) FREE - entry for the Physically and Mentally Challenged Visitors</li> <li>(As per Memo No .GM&amp;AG/Steno/2022/ 763- 776 dated 21.04.2022)</li> </ul>
		authorizations c) Name and address of the recipients given concessions/ permits or authorizations d) Date of award of concessions	(iii) FREE OF COST booking of Exhibition Hall on the approval from the competent authority vide Notification No. 13374-1H(4)-75/1746 dated 27 <sup>th</sup> January, 1976 under Rule 13.
		/permits of authorizations	(iv) FREE OF COST booking of Lecture Hall on the approval from the competent authority vide Notification no. 4734-1H(4)-72/8816 dated 19 <sup>th</sup> April, 1972 under Rule 13.
2.6	CAG & PAC paras	CAG and PAC paras and the action taken reports (ATRs) after these have been laid on the table of Administrator, U.T., Chandigarh	Not applicable

3. Publicity Band Public interface :

	3. Publicity Band Public Interface :		Doutioulous
S. No.	ltem	Details of disclosure	Particulars
3.1	Particulars for any arrangement for consultation with or representation by the members of the public in relation to the formulation of policy or implementation there of [Section 4(1)(b)(vii)]	<ul> <li>Arrangement for consultations with or representation by the members of the public</li> <li>(i) Relevant Acts, Rules, Forms and other documents which are normally accessed by citizens</li> <li>(ii) Arrangements for consultation with or representation by</li> <li>a) Members of the public in policy formulation/ policy implementation</li> <li>b) Day &amp; time allotted for visitors</li> <li>c) Contact details of Information &amp; Facilitation Counter (IFC) to provide publications frequently sought by RTI applicants</li> </ul>	Not applicable
	Ann the date it of	Public - private partnerships (PPP) (i) Details of Special Purpose Vehicle (SPV), if any (ii) Detailed project reports (DPRs) (iii) Concession agreements. (iv) Operation and maintenance manuals (v) Other documents generated as part of the implementation of the PPP (vi) Information relating to fees, tolls, or the other kinds of revenues that may be collected under authorization from the government (vii) Information relating to outputs and outcomes (viii) The process of the selection of the private sector party (concessionaire etc.) (ix)All payment made under the PPP project	Not applicable
3.2	Are the details of policies / decisions, which affect public, informed to them [Section 4(1) (c)]	<ul> <li>Publish all relevant facts while formulating important policies or announcing decisions which affect public to make the process more interactive;</li> <li>(i) Policy decisions/ legislations taken in the previous one year</li> <li>(ii) Outline the Public consultation process</li> <li>(iii) Outline the arrangement for consultation before formulation of policy.</li> </ul>	Guidelines are followed in letter and spirit. Whenever, there is policy decision, which affect public, is always published on notice boards as well as on website of the institution.

3.3	Dissemination of information widely and in such form and manner which is easily accessible to the public [Section 4(3)]	Use of the most effective means of communication (i) Internet (website)	Yes http://chdmuseum.gov.in/
3.4	Form of accessibility of information manual/ Handbook [Section 4(1)(b)]	Information manual/handbook available in (i) Electronic format (ii) Printed format	http://chdmuseum.gov.in/ Handbook
3.5	Whether information manual/ handbook available free of cost or not [Section	List of materials available (i) Free of cost	Information on website is free of cost
	4(1)(b)]	(ii) At a reasonable cost of the medium	Handbook available at reasonable rate

E-Governance :

4.

S. No.	ltem	Details of disclosure	Particulars
4.1	Language in which Information Manual/Handbook Available	(i) English (ii) Vernacular/ Local Language	Yes No
4.2	When was the information Manual/Handbook last updated?	Last date of Annual Updation	The information related to Govt. Museum is frequently updated on the website.
4.3		<ul> <li>(i) Details of information available in electronic form</li> <li>(ii) Name/ title of the document/record/ other information</li> </ul>	All information is available on the Museum website i.e. http://chdmuseum.gov.in
		(iii) Location where available	http://chdmuseum.gov.in/
4.4	available to citizen for		Government Museum and Art Gallery, Sector 10, Chandigarh
	obtaining information [Section 4(1)(b)(xv)]	(ii) Details of information made available (iii) Working hours of the facility	Collection and information providing Services (Annexure 15 of RTI Act, 2005)
		(iv) Contact person & contact details (Phone, fax email)	
4.5	Such other information as may be prescribed under section 4(i) (b)(xvii)	(i) Grievance redressal mechanism	<ul> <li>The competent authority for offline grievances is the Director, Government Museum and Art Gallery, Chandigarh.</li> <li>The Nodal Officer for online grievances is Mrs. Raman Bhalla, Superintendent, Government Museum and Art Gallery, Chandigarh.</li> </ul>
		(ii) Details of applications received under RTI and information provided	From 01.04.2023 to 31.03.2024 received 12 and all disposed off
		<ul> <li>(iii) List of completed schemes/ projects/ Programmes</li> <li>(iv) List of schemes/ projects/ programme underway</li> <li>(v) Details of all contracts entered into including name of the contractor, amount of contract and period of completion of contract</li> </ul>	Not applicable
		(vi) Annual Report	All the activities organized by this institution are mentioned on the website
		<ul> <li>(vii) Frequently Asked Question (FAQs)</li> <li>(viii) Any other information such as <ul> <li>a) Citizen's Charter</li> <li>c) Six monthly reports loaded on the website or not</li> </ul> </li> </ul>	Not applicable
		d) Performance against the benchmarks set in the Citizen's Charter	
4.6	Receipt & Disposal of RTI applications & appeals	(i) Details of applications received and disposed	01.04.2023 to 31.03.2024 (i) RTI applications received = 12 (ii) RTI applications disposed=12
		(ii) Details of appeals received and orders issued	01.04.2023 to 31.03.2024 (i) RTI appeal received = 07 (ii) RTI appeal disposed=07

4.7	Replies to questions asked in the	Details of questions asked and replies given	(i) Parliamentary questions received from Rajya Sabha in the year 2023-2024 = 0
	parliament, if any. [Section 4(1)(d)(2)]		(ii) Parliamentary questions received from Lok Sabha in the year 2023-2024 = 01 all quires
			disposed off.

		as may be prescribed :	, ···
S. No.	ltem	Details of disclosure	Particulars
5.1	Such other information as may be prescribed	<ul> <li>(i) Name &amp; details of         <ul> <li>(a) Current CPIOs &amp; First Appellate</li> <li>Authority (FAAs) Earlier CPIO&amp; First</li> <li>Appellate Authority (FAAs) from                 1.1.2015</li> </ul> </li> </ul>	(Annexure 16 of RTI Act, 2005)
		<ul> <li>(ii) Details of third party audit of voluntary disclosure</li> <li>(a) Dates of audit carried out</li> </ul>	Third party Audit carried on 22.08.2024.
		(b) Report of the audit carried out	
		(iii) Appointment of Nodal Officers not below the rank of Joint Director/ Additional Director	
		<ul><li>(a) Date of appointment</li><li>(b) Name &amp; Designation of the officers</li></ul>	5
		(iv) Consultancy committee of key stake holders for advice on suo-motu disclosure	Not applicable
		(a) Dates from which constituted (b) Name & Designation of the officers	6
		(v) Committee of PIOs/FAAs with rich experience in RTI to identify frequently sought information under RTI	
		<ul><li>(a) Dates from which constituted</li><li>(b) Name &amp; Designation of the Officers</li></ul>	

#### 6. Information Disclosed on own Initiative :

S. No.	ltem	Details of disclosure	Particulars
6.1	Item / information disclosed so that public have minimum resort to use of RTI Act to obtain information	All the information regarding Collection and Services has been furnished on the website of the institution in digitized form.	The information regarding this institution is being updated on website from time to time in digital form. http://chdmuseum.gov.in/

#### PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE

# 4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005

#### (The particulars of the organization, functions and duties)

Sr. No.	Name of the Organization/Department/Board/Corporation/ Institution	Function and duties (in Brief)
1.	Government Museum & Art	The Govt. Museum & Art Gallery, Chandigarh
	Gallery, Sector-10-C U.T.	is a public visiting place and one of the
	Chandigarh	premier institutions of its kind in this country
		with its very rich collection of Gandhara
		sculptures and Indian Miniature Paintings.
		This institution has also other museums and
		art galleries under its administrative control
		like Natural History Museum, National Gallery
		of Portraits Sector-17 and International Dolls
		Museum Sector-23. It also organizes other
		tourist activities like Sound and Light Show-
		Son-et-Lumie-re-Chandigarh to promote the
		tourism in Chandigarh -the City Beautiful. The
		main function of this institution is to preserve
		our cultural and physical heritage. The
		Museum also conducts regular exhibitions,
		seminars, workshops, cultural and educational
		programmes to make the citizens aware of
		our rich cultural heritage. Booking of
		Auditorium for cultural program and
		Exhibitions Hall for display painting
		photography etc.

#### PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE 4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005 (The power and duties of the officers and employees) Name of the Department of the Department/Board/Corporation/Institution/office Government Museum & Art Gallery, Chandigarh

Sr.	Name of the posts	Powers and duties (in brief)
No.		
1.	Director (Group-A)	Head of the Department
2.	Superintendent (Group-A)	Duties: (i) To aid and advise the Director/HOD.
2	Deputy Curston (Croup D)	(ii) To Supervise the work of office staff.
3.	Deputy Curator (Group-B)	To look after the Main Art Gallery.
4.	Curatorial Assistant (Group-B)	To look after the different sections of Main Art Gallery and National Gallery of Portraits
5.	Senior Assistant (Group-B)	To Deal with office matters.
6.	Senior Scale Stenographer (Group-B)	Duties to take Dictation from HOD and to deal with office matters.
7.	Steno-Typist (Group-C)	Duties: To take dictation from Director and deal with office matters.
8.	Junior Assistant/Clerk/ Cashier/Care- taker/Receptionist (Group-C)	Duties: to deal with office matters and to maintain record.
9.	Photographer ( Group-C)	Duties: To take Photographs of the art objects and maintain the record of negatives, slides etc.
10.	Librarian ( Group-C)	Duties: To look after the books in the Museum Reference Library.
11.	Chemist Lab. Assistant /Lab. Attendant (Group-C)	Duties: To Preserve the works of art.
12.	Guide Lecture (Group-C)	Duties: To Look after the Natural History museum. and International Dolls Museum
13.	Projectionist (Group-C)	Duties: To look after the Auditorium and audio visual system of the institution.
14.	Guide (Group-C)	Duties: To Guide the visitors.
15.	Tehvildar (Group-C)	Duties: To perform the duty at the reception counter and internal security of the of the main art gallery.
16.	Multi Tasking Staff (Group-C)	Duties: To look after the work assigned by competent authority.

# PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE 4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005

(The procedure followed in the decision making process including channels of supervision and accountability)

Sr. No.	Nature/ Type of work	Level at which the case is initiated. Name of the post	Name of the post which deal with the case before the decision- making authority.	Level at which decision is made (Name of the post)
1.	Clerical	Clerk/Junior Assistant	Junior Assistant/ Senior Assistant/ Superintendent	Director/Head of the Department/ Secretary culture

# PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE 4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005

(The norms set for the discharge of its functions)

Name of the Department of the Department/Board/Corporation/Institution/office

#### Government Museum & Art Gallery, Chandigarh

Sr. No.	Item of work	Norms set by the department (number of days taken for decision making)
1.	Clerical work	As per norms fixed by the Chandigarh Administration, a PUC is disposed off in 03 days of its receipt.

#### PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE

#### 4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005

(The rules, regulations, instructions, manuals and record, help by it or under control or used by employees for discharging functions)

Sr. No.	Name Act	of	the	Name the Rule	of es	Name the Manuals	of S	Instructions(write circular No./date	Any other Record/ Document
1.	Administrative matters         Central Civil Services Rules and the instructions issued from time to time by the Govt. of India and adopted by the Chandigarh Administration are followed.						•		
2.		l Fin	ancia	al Rules,		0		ancial Power Rules a ovt. of India are follow	

# PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE 4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005

#### (Statement of the categories of documents that are held by it or under its control)

Sr. No.	Category of documents
1.	Property Return of Group A, B,
2.	Annual Performance Assessment Report (APAR) of Group A, B, C & D
3.	Service Record of Group B, C & D
4.	Legal case files of employees

# PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE 4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005

(The particulars of any arrangement that exists for consultation with or representation by the members of the public in relation to the formulation of its policy or implementation thereof)

Sr. No.	Details/type of arrangements made
1.	No policy or rule is formulated at the level of the Govt. Museum and Art Gallery, Chandigarh

# PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE 4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005 (Statement of the boards, councils, committees and other bodies)

Name of the Department of the Department/Board/Corporation/Institution/office

#### Government Museum & Art Gallery, Chandigarh

Sr. No.	Name of the Board(s)	Name of Council(s)	Name of committee(s)	Name of other bodies(s) constituted by the deptt.	Whether meetings of these bodies are open to the public (Yes/No)	Whether the minutes of such meetings are accessible for public (Yes/No)
1.	-	-	Recruitment committee for making appointments to Group B & C posts	-	No	Yes
2.	-	-	Departmental Promotion Committee for Group B & C posts	-	No	Yes
3.	-	-	Art Purchase Committee	-	No	Yes
4.	-	-	Book Selection Committee	-	No	Yes
5.	-	-	Museum Advisory Committee	-	No	Yes
6.	-	-	Sexual Harassment Committee	-	No	Yes

#### PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE 4(1)(b(i) OF THE RIGHT TO INFORMATION ACT, 2005 (Directory of the officers and employees)

Sr. No.	Name of the Official	Designation	Group	Telephone Number(O)
1.	Sh. Naveen DANICS	Director	Α	0172-2740261
2.	Mrs. Samriti	Section Officer	В	0172-2742010
3.	Mrs. Raman Bhalla	Superintendent	В	0172-2742010
4.	Smt. Sushma Rani	Senior Scale Stenographer	В	9464121077
5.	Sh. Shyam Lal	Clerk	С	9988882439
6.	Sh. Rajinder Kumar	Jr. Assistant	С	9646068771
7.	Sh. Ravinder Kumar	Care-taker	С	9872823366
8.	Ms. Simran	Steno Typist	С	8295212317
9.	Ms. Seema Gera	Deputy Curator	В	9779129129
10.	Smt. Megha Kulkarni,	Curatorial Assistant	С	8087572732
11.	Sh. Ram Nath,	Museum Attendant/MTS	С	9418455459
12.	Sh. Sanjeev Kumar,(A)	Museum Attendant/MTS	С	0172-2740103
13.	Sh. Hari Dass	Museum Attendant/MTS	С	8427801612
14.	Sh. Sanjeev Kumar (B)	Museum Attendant/MTS	С	9872972804
15.	Sh. Naresh Pal	Museum Attendant/MTS	С	9877976678
16.	Sh. Jethu Ram,	Museum Attendant/MTS	С	6283245412
17.	Sh. Vijay Kumar	Peon/MTS	С	9888132180
18.	Sh. Dinesh,	Chowkidar/MTS	С	7986048931
19.	Sh. Balbir,	Chowkidar/MTS	С	9501429985
20.	Sh. Sunil Kumar,	Chowkidar/MTS	С	9988753942
21	Sh. Gurdeep Singh,	Chowkidar/MTS	С	9417992952
22.	Sh. Kailash,	Chowkidar/MTS	С	9646717717
23.	Sh. Satish Kumar,			0172-2740103
24.	Sh. Naresh Kumar	Sweeper/MTS	С	9878629938

# PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE 4(1)(B(i) OF THE RIGHT TO INFORMATION ACT, 2005 (Monthly remuneration received by the officers and employees) Name of the Department/Board/Corporation/Intuition/Office: Government Museum & Art Gallery, Chandigarh

Sr. No.	Name of the Official	Designation	Monthly emoluments (Rupees)
1.	Sh. Naveen DANICS	Director	Salary not drawn from
2.	Mrs. Samriti	Section Officer	this office.
3.	Mrs. Raman Bhalla	Superintendent	
4.	Smt. Sushma Rani	Senior Scale Stenographer	118428/-
5.	Sh. Shyam Lal	Clerk	68452/-
6.	Sh. Rajinder Kumar	Jr. Assistant	64364/-
7.	Sh. Ravinder Kumar	Care-taker	83168/-
8.	Ms. Simran	Steno Typist	28250/-
9.	Ms. Seema Gera	Deputy Curator	132860/-
10.	Smt. Megha Kulkarni,	Curatorial Assistant	81692/-
11	Mrs. Sangeeta Sharma	Librarian	140732/-
12.	Sh. Ram Nath,	Museum Attendant/MTS	93172/-
13.	Sh. Sanjeev Kumar,(A)	Museum Attendant/MTS	64656/-
14.	Sh. Hari Dass	Museum Attendant/MTS	77264/-
15.	Sh. Sanjeev Kumar (B)	Museum Attendant/MTS	69064/-
16.	Sh. Naresh Pal	Museum Attendant /MTS	85628/-
17.	Sh. Jethu Ram,	Museum Attendant/MTS	69064/-
18.	Sh. Vijay Kumar	Peon/MTS	45676/-
19.	Sh. Dinesh,	Chowkidar/MTS	50932/-
20.	Sh. Balbir,	Chowkidar/MTS	52336/-
21.	Sh. Sunil Kumar,	Chowkidar/MTS	46990/-
22.	Sh. Gurdeep Singh,	Chowkidar/MTS	52336/-
23.	Sh. Kailash,	Chowkidar/MTS	45676/-
24.	Sh. Satish Kumar,	Sweeper/MTS	49618/-
25.	Sh. Naresh Kumar	Sweeper/MTS	55288/-

#### PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE 4(1)(B)(i) OF THE RIGHT TO INFORMATION ACT, 2005

# (Budget allocated to each of its agency, indicating the particulars of the plans, proposed expenditures and reports on disbursements made)

Name of the Department/Board/Corporation/Institution/Office:

#### Government Museum and Art Gallery, Chandigarh.

		2023-2024 ount in thousands)
DEPARTMENT : MUS	•	
2205- Art and Culture		
107 Museums		
34- Picture & Art Gallery		
Head of Account	Budget	Expenditure
34 00 11- Salaries	13105	13079
34 00 02-Wages	26906	26904
34 00 05- Rewards	134	131
34 00 06-Medical Treatment	264	250
34 00 07-Allowances	8065	8027
34 00 11-Leave Travel Expenses	4	0
34 00 13-Office Expenses	8680	8672
34 00 19-Digital Equipment	200	199
34 00 24-P.O.L	150	146
34 00 29-Repair and Maintenance	18	18

# PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE 4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005

(The manner of exertion of subsidy programmes, including the amounts allocated and the details of beneficiaries of such programmes)

Sr. No	Scheme under subsidy given	Manner of execution of subsidy programme	Amount allocated (Rs.)	Details of beneficiaries
	Not applicable as	s no subsidy scł	neme is in existence	<del>)</del> .

# PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE 4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005

(Particulars of recipients of concessions, permits or authorizations granted)

Sr. NoConcessions/Name ofAddress of the recipPermits/Authorizationrecipientgrant
Services for which concessions/permits/authorization grant:         (i) FREE - Entry for the children         (ii) FREE - Entry for the Physically and Mentally Challenged Visitors         Procedure/ligibility Criteria for getting the concession/grant and / or permits or authorizations:         (ii) FREE - entry for the children upto 18 years.         (iii) FREE - entry for the Senior Citizens.         (iii) FREE - entry for the Physically and Mentally Challenged Visitors (As per Memo No .GM&AG/Steno/2022/763-776) dated 21.04.2022)         (iv) FREE OF COST booking of Exhibition Hall on the approval from the competent authority vide Notification No. 13374-1H(4)-75/1746 dated 27 January, 1976 under Rule 13.         (iv) FREE OF COST booking of Lecture Hall on the approval from the compation on .4734-1H(4)-72/8816 dated 19 <sup>th</sup> April, under Rule 13.

# PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE 4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005

(Details on respect of the information, available reduced in an electronic from) Name of the Department of the Department/Board/Corporation/Institution/office Government Museum & Art Gallery, Chandigarh

Sr. No.	Type of Information
1	(Annexure 1 – 16 of RTI Act, 2005) Also available at museum website i.e. http://chdmuseum.gov.in/

# PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE 4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005

# (Particulars of facilities available to citizens for obtaining information) Name of the Department of the Department/Board/Corporation/Institution/office Government Museum & Art Gallery, Chandigarh

Sr. No	Facilities available to citizens for obtaining information	Remarks No. of days in a week/Timings etc.	
1	i) Receptions Counters	From Tuesday to Sunday between 10 AM	
		and 4.40 PM (except Monday and	
		Gazetted Holidays) +91-172-2740103	
		(Presently not working and under repair)	
		+91-172-2740261(Presently not working and under repair)	
		+91-172-2742010 (Presently not working and under repair)	
		+91-172-2745510	
	ii) Central Public Information Officer	Mrs. Raman Bhalla, Superintendent	
	iii) Museum Website	http://chdmuseum.gov.in/	
		e.mail:- museum-chd@nic.in	
	iv) Telephone in Ministerial Section	+91-172-2740261,2742010 (Presently not working and under repair)	
		(Monday to Friday) between 9:30 A.M.to 5.30 P.M.	
	Art Gallery Section	+91-172-2740103 (Presently not working and under repair)	
		(Tuesday to Sunday) between 10 A.M. to 4.40 P.M.	
	v) Free brochures		
		Available at the reception counters	

# PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE 4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT, 2005

# (Names, Designation and other particulars of the Public Information Officers) Name of the Department of the Department/Board/Corporation/Institution/office Government Museum & Art Gallery, Chandigarh

kj

Sr. No.	Name of the Officer	Designation	Telephone No. (Office/ Residence)
1.	Sh. Naveen, DANICS	Director-cum-First Appellate Authority	<b>0172-2740261</b> (Presently not working and under repair)
2.	Ms. Seema Gera	Deputy Curator-cum- Nodal Officer	9779129129
3.	Mrs. Raman Bhalla	Superintendent-cum- CPIO	<b>0712-2740261</b> (Presently not working and under repair) <b>Mob:</b> 9417426853
4.	Ms. Simran	Steno-Typist-cum-DPIO	8295212317

# **VISION**

We aspire to become world-class museum of miniature painting,

sculptures and contemporary art, to establish a centre of study of pahari school

of miniature painting and centre of cultural activity for promotion of fine arts.

# **MISSION**

Our mission is to encourage appreciation of values embedded in Art

and bring it close to the lives of people through interpretation of its rich

collection and innovative programs.

#### ORGANIZATION CHART OF THE GOVERNMENT MUSEUM AND ART GALLERY, CHANDIGARH



